

## **EMILY HOTALING EIG** **President and Chief Executive Officer**

Emily Eig is the founder and president of EHT Traceries, a women-owned company incorporated in the State of Maryland and headquartered in Washington, D.C. As the head of EHT Traceries, she combines management of a fifteen-person firm with her work as an architectural historian and preservation consultant. Her technical knowledge is focused on late 19<sup>th</sup>- and 20<sup>th</sup>-century buildings, and includes a thorough understanding of current historic preservation issues. Her work with federal and local architecture is well known and she has worked in the District of Columbia, Maryland, Virginia, New York, Texas, Louisiana, Pennsylvania, Massachusetts, Illinois, Michigan, and Hawaii.

### **AREA OF RESPONSIBILITY & COMMITMENT TO EACH PROJECT**

Ms. Eig specializes in public, institutional, military, religious, commercial, theater, and residential architecture, as well as the history of city planning and 20<sup>th</sup> century cultural landscape. Her expertise in historic and contemporary documentation, construction techniques, building materials, on-site investigation complements her ability to provide creative preservation solutions for individual resources as well as within large-scale settings. As a preservation planner, she provides direction for compatible new design related to historic buildings and historic districts, advises on the interpretation of preservation laws and regulations, and regularly assisting owners, developers, architects, and preservation technicians with the interpretation and analysis of historic buildings. Her strength related to handling complex projects, including public-private partnerships, is well known .

Ms. Eig has served as Project Architectural Historian and Preservation Planning Consultant for numerous major historic projects in Washington, DC and in other cities around the US. In these roles, she has directed research; prepared Historic Structures Reports and Historic Preservation Plans; advised on local and federal preservation reviews including Determination of Eligibility and Section 106 Memorandum of /Programmatic Agreements; guided efforts to rehabilitate historic buildings using the Secretary of Interior's Standards; and advised on the design compatibility of major new additions to historic buildings and new construction in historic districts. She works on a regular basis with the DC State Historic Preservation Office.

She is a considered an expert in architectural history, resource evaluation, preservation planning, federal and state Historic Preservation Certification processes, Section 106 mitigation, and the Secretary of Interior's Standards for the Treatment of Historic Properties. Ms. Eig meets professional qualifications prescribed by the Secretary of the Interior (36 CFR 61 - Appendix A). She has been accepted as an expert witness before the D.C. Historic Preservation Review Board, the Montgomery County (MD) Historic Preservation Commission, the Prince George's County (MD) Historic Preservation Commission; the Old Georgetown (DC) Board; the Coral Gables (FL) Historic Preservation Commission; the DC Mayor's Agent for Historic Preservation; the DC Zoning Commission; the DC Board of Zoning Adjustment; Superior Court of the District of Columbia; the National Capital Planning Commission; the Maryland-National Capital Park and Planning Commission; and the Commission of Fine Arts. She has appeared before the Montgomery County (MD) Board of Appeals as a member of the County's Historic Preservation Commission. Ms. Eig has served on a number of Urban Land Institute panels, and is currently a member of the City of Baltimore Urban Design and Architectural Review Panel, the Dean's Advisory Board for the Dean of the University School of Architecture, Planning and Preservation, and sits on the University of Maryland's Department of Historic Preservation's Technical Advisory Committee.

## RELEVANT PROJECT EXPERIENCE

Selected Historic Preservation Planning related to Master Plans in Washington, DC

- McMillan Park (McMillan Sand Filtration Plant)
- St. Elizabeths East
- Armed Forces Retirement Home-Washington
- Southeast Federal Center (The Yards)
- The George Washington University
- The University of Maryland in Baltimore.

Selected preservation projects in Washington, DC include:

- Randall School (Rubell/Telesis Partnership), Bing Thom and Associates, 2010 -
- Residential Embassy Building (Embassy of the People's Republic of China), Philip Esocoff and Associates) 2008 - 2010
- Spanish Cultural Center, (Embassy of Spain), KCCT 2008 – 2009; 2011
- Chancery of the Embassy of the Republic of South Africa (Embassy of South Africa), Davis Brody Bond, 2009 -
- Howard Theatre (Howard Theatre Restoration) Martinez+Johnson Architecture, 2008 – 2012
- Georgetown Library, (D.C. Public Library), Martinez+Johnson Architecture, 2008 - 2010
- C&P Telephone Warehouse (NPR), Hickok Cole Associates 2008 - 2013
- Arena Stage, (Arena Stage), Bing Thom Associates, 2003-2004; 2007
- Studio Theatre, (Studio Theatre) William Bonstra Associates, 2002-2005

Selected Sections 106, 110, and 111 projects include:

- Union Station – Washington, DC (FRA/USRC/USInvestco) GTM Architects, 2010 - ongoing
- Southeast Federal Center (Forest City Washington) Shalom Baranes Associates, 2003-07; 2010
- O Street Market (Roadside Development) Shalom Baranes Associates, 2010 - 2013
- Progression Place (Four Points Development) Eric Colbert Architects, 2010 -
- AFRH Cultural Resource Manager (AFRH) 2008 -
- AFRH Master Plan (Jones Lang LaSalle for GSA) with Koetter Kim, 2003-2008
- National Law Enforcement Museum (National Law Enforcement Officers Memorial Fund) Davis Buckley Architects and Planners, 2005- 2008
- Naval Station Great Lakes, Great Lakes, IL (Forest City Military Communities, Inc.), 2004-2006
- Ford's Theater Society Educational Center (Ford Theatre Society), Martinez+Johnson Architecture, 2010-2012
- Ford's Theatre, (Ford Theatre Society/National Park Service) ASD, Inc., 2003-2004

Selected preservation projects around the United States include:

- Loew's Kings Theatre, Brooklyn, NY (ACE Enterprises), Martinez+Johnson, 2010 -
- Saenger Theatre, New Orleans, LA (ACE Enterprises), Martinez+Johnson, 2009 -
- Goldwin Smith Hall, NY (Cornell University) Koetter Kim and Associates, 2008-
- Plaza Theatre, El Paso, TX (Community Foundation of El Paso) Martinez+Johnson, 2001-2006
- Mississippi State University Riley Center for Education and Performing Arts, Martinez+Johnson| Architecture, 2002-2007

## EDUCATION

The George Washington University, Washington, DC

Master of Arts in Teaching in Museum Education, 1975; Field of study: Architectural History

Brandeis University, Waltham, Massachusetts

Bachelor of Arts, Fine Arts (Art History), *cum laude* with departmental honors, 1974.

Honors Thesis: Urban Open Space: A Comparison of Lafayette Square and Judiciary Square